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"BE JUST AND FEAR NOT."

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Greatest Atlantic Liner Wrecked by Iceberg.

New York, April 15. — The White Star liner Titanic, the world's greatest steamship, has gone down some 500 miles off Cape Race with 630 of her 1,300 passengers and her full crew of 860 men on board.

That the greatest catastrophe in marine history has occurred to a vessel of their line is admitted late tonight by the officials of the White Star Steamship Company in New York. The liner Carpathia, the first vessel to come within sight of the Titanic, rescued all the Titanic's lifeboats, in which were 670 persons, most of them women and children. Many women and children, however, have perished.

When the Carpathia reached the illfated vessel no sign of life was to be seen anywhere, the mountainous ocean swells giving mute evidence to the stupendous disaster.

Early reports stated that all the passengers and the crew of the Titanic had been taken off by the Allen liners Virginian and the Parisian and the Carpathia, but wireless messages received here tonight discredit these reports in every detail.

That the sinking of the Titanic was witnessed from the bridge of the Carpathia, which was leading the Parisian and the Virginian to the rescue, is believed here tonight. That the vessel was seen through the glasses of the Carpathia's captain to be afloat is regarded as the source of these early encouraging reports.

No hope is held out at the offices of the White Star line that any man on board has survived to tell the story of the final sinking of the leviathan, although some of the women in the boats may have witnessed the sinking. Only by a miracle, it is pointed out, could any person who stood by the ship escape the great vessel's powerful suction as she sank to the bottom.

The Titanic carried the most notable list of passengers ever borne across the Atlantic by one vessel. Home-coming American tourists arranged their sailings weeks ago so as to ride on the new wonder of the seas on her maiden voyage.

Tonight's dispatches state that the Titanic went down at 2:20 o'clock this morning. The delay in the transmission of the news is attributed to the fact that all dispatches have been subject to difficult relays.

The collision of the Titanic

Woodman Camp Grows.

During the past thirty days the local camp Woodmen of the World has had quite a number of accessions. Mr. C. A. Eubanks, of Columbus, Miss., deputy organizer, has been on the ground and has lent his efforts to securing the application of all who desired to become Woodmen.

Twenty have been initiated and at the next meeting there are nine more to be initiated into the mysteries of the order.

On Tuesday night the following were obligated: J. W. Turner, M. H. Moore, P. S. Holt, J. E. Jackson, S. M. Lewis, R. E. Stevens. After the obligations were administered refreshments were served.

The camp meets in regular session every Tuesday night.

Notice.

Those persons purchasing reserved seats for Russian Symphony Orchestra, April 24th, will be given coupon tickets entitling them to a certain seat in a certain section, and those seats will be reserved for the purchaser.

The reserved seat section, as well as the boxes, will be decorated and put in first-class condition. Prices for reserved seats, \$1.50 each. Box seats \$2.00 each. General admission to any other part of Grand Stand, \$1.00. This applies to Fair Ground arrangements. For further information write or telephone

3-2t R. H. MULLEN.

A Card.

I wish to express to the citizens and the Fire Department of Tupelo our heartfelt thanks for your ready response and willing work in saving our home from destruction.

Richard Bryan and Family.

with an iceberg is now known to have been a head-on crash that occurred while the liner was proceeding at little less than her best speed. She was a day ahead of her schedule, and it is considered probable that an attempt to make a record breaking voyage was the hope of her crew when she entered the ice field.

Her forward plates were completely wrecked, a gaping wound opening below her water line and letting the water into her forward compartments.

In the meantime the lifeboats were manned and into them were placed as many of the women and children as they could hold. These boats were put off while there was yet some hope of holding the Titanic afloat until her wireless messages could summon help.

How Shall Our Streets Be Maintained?

The citizens of Tupelo are confronted with the problem of putting their streets in a better condition, a condition in keeping with the progress of the town. There are only two ways of raising the money for this purpose: One, a bond issue; the other by direct taxation. Experience and observation have taught that the bond issue has proven the cheapest and most satisfactory.

Reproducing the figures published in last week's paper we find that the town spent \$12,444.39 for the years 1909 and 1910, on the streets. The improvements made were only temporary.

This sum is more than twice the interest on the bonds necessary to be issued to put the streets in first class condition. Such improvements would be of a permanent nature and thereby reduce the cost of maintaining the streets in the future to a trifling sum. The question arises: "Isn't the bond issue the cheapest method of improving the streets," for it is incumbent on the city authorities to take some immediate steps to improve existing condition. If not by the bond issue, then by a direct tax, with which authority they are vested.

Now, Mr. Opponent of the bond issue, would you prefer that your taxes be increased to that figure which would produce enough revenue to furnish funds to improve our streets as they should be and must be, or vote for the bond issue which would not increase the tax rate more than 1 mill for the next three or four years, after which time, the revenue received from our public utilities will be of such volume as to admit of a reduction in taxes. The question is up to you.

A Big Tax Payer.

U. D. C. Meeting.

The U. D. C. met with Mrs. Roy Collins Friday afternoon, April 12. Our president, Mrs. Chas. Long, in her gracious manner, opened the meeting with an address of welcome to our thirty-five new members. The following program was rendered:

Minutes of the previous meeting.

Song, Dear Heart—Mrs. McClure.

Discussion of events leading up to the war conducted by Mrs. Van Kincannon.

The real cause, State Rights—Miss Edmonds.

Influence of abolitionists in hastening the war—Mrs. Yates. Secession—Mrs. Hoyle. Viewed by Yancy and Toombs—Mrs. Long. Viewed by Quincy and Griswold—Mrs. Hutchinson.

Secession in Mississippi—Mrs. Monaghan.

Music on the Rappahannock—Mrs. Marmon, Miss Linda Kincannon, accompanist.

Marshes of Glynn—Miss Dozier.

Biography of Sidney Lanier—Mrs. Hutchinson.

Treasurer's report.

Election of delegates to attend the Mississippi convention at Natchez, May 6: Mrs. Motlow, Mrs. Norman Monaghan, Miss Ida Smith. Alternates: Mrs. Berkely, Mrs. W. A. Monaghan, Mrs. McClure.

The next meeting will be with Mrs. Stuart Clayton, May 17, at 3:30. MRS. COLLINS, Secretary.

Miss Mauveline Tappan is visiting Dr. J. M. Foster and family in Plantersville this week.

Russian Music.

The coming of the Russian Symphony Orchestra, of New York, for the second time, Wednesday afternoon, April 24, has stimulated local interest in the music of the great group of Slav composers whose works are the most monumental of the modern school. Russian music today holds a unique place. In spite of its general atmosphere of gloom, an attribute not to be expected to recommend it to pleasure loving cosmopolitans, it seems to reach and stir the emotions more than the music of any other people. Audiences the world over sit as in a spell when Tchaikowsky's "Pathetique" symphony is played, and it has by no means been an uncommon sight to see tears streaming down the face of some sensitive listener. Its final movement, the apotheosis of grief and despair, has been acclaimed the most overwhelming finale in all music literature.

One critic has explained the appeal of Russian music by the fact that it is the closest to the soil. While the great Slav composers have been gifted with the most advanced culture and musical grounding, they have used for their themes the folk songs in which their land is so rich, their art in composition enhancing rather than diminishing the primitive appeal of these peasant melodies. Russian music, from the standpoint of finished production, is but 70 years or so old, but its melodies—the folk songs—have many of them come down from pagan times. Today there is much that echoes back to barbarism and Tartary in the appeal of Russian music.

It is said that in Italy everyone sings for the joy of living and out of lightness of heart. In Russia, also the plodder of the field opens his heart in song, but it is the expression of gloomy emotions repressed through the centuries. Most Russian music is intense in its melancholy. When not sad it goes to the opposite extreme, and finds expression in a vein of violent, boisterous humor, such as the Russian peasant exhibits when vodka has fired his blood and lifted the morbidity from his plodding faculties. The sad themes have ever been favorites with the composers, and an atmosphere of hopelessness pervades much of their representative writings.

Other than its melancholy characteristics, the chief tendencies of Russian music are toward gorgeous Oriental coloring, with elaborate figuration, especially in the bass; strongly marked rhythms, often with surprising shifts from one cadence to another; peculiar grace notes and frequent use of melismas; intervals pertaining to the pure minor scale; augmented and chromatic progressions; archaic harmonies; periods of uneven numbers of measures and many repetitions of the same phrase, all of which savor of the East, rather than of the Occident, just as Russian architecture, literature, and even its form of the Greek church have more of Asia than of Europe about them.

At the New York concerts given by this society this winter there were more first time compositions played than by any other symphony orchestra appearing in New York. Stately, noble compositions, broad, emotional orchestral works and dainty, small bits of appealing charm were well represented in the novelties offered by Mr. Altschuler to his large New York

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audiences. It will be a treat to the music patrons of this city to hear so fine an orchestra directed by so capable a conductor as Modest Altschuler.

Verona.

Mr. T. M. Clark attended the Presbyterian Synod at Corinth last week.

Mrs. V. E. Battle is visiting her son, R. C. Battle, at Corinth.

Miss Birdie Crawford, of Okolona, spent last week in Verona, the guest of Mr. T. M. Clark's family.

Mr. John Baker, of Tupelo, visited friends here Sunday.

Mr. Andrew Gregory and sister, Miss Nora, and Miss Lizzie Armstrong are at home after having finished their school.

Our town was saddened by the death of Mrs. Josie Pounds, which occurred last Sunday afternoon at the home of her sister, Mrs. J. A. Orr. An appropriate notice will be given next week.

For sore throat there is positively no remedy that will relieve so quickly and cure permanently the most aggravated case as Bloodine Rheumatic Liniment. Pound-Kincannon-Elkin Co., Special Agents.

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